

## Temple in the Clouds

David Marlatt

*Temple in the Clouds* is an ethereal and effective work for brass, percussion and optional piano. It opens with 3 antiphonally spaced horns echoing a call as if it was an alphorn being played on a mountain top. As the cup muted cornets enter, the vibraphone and piano help to add to the atmospheric quality of the music. After a short flugel horn solo, the chorale is introduced at a slow and grand tempo. The work ends, as it began, with echoes, this time in the euphoniums.

The tempos in this piece are very slow and it is a difficult balance between not going too slowly and pushing the tempo too much. The players will really have to bond with their lines with tempos in the 50s! This piece, although expressive, can be played quite metronomic and still be effective. The *Piu Mosso* at 44 is only marked at 66 and those sextuplets should not race - they are a steady texture under the chorale.

The offstage horns in the opening could be truly offstage, or they could play from the back of the band in opposite corners. This way, the players could easily see the conductor for cues and cut offs.

Balance is important for all the various atmospheric colors to be heard and combined effectively. The cup muted cornets could experiment with vibrato which would add a great shimmer to the sound.

# PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

david@enpmusic.com

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DURATION: 5:00

DIFFICULTY RATING: Medium-Difficult  
Brass Band

for the Georgia Brass Band, Joe Johnson Director  
**TEMPLE IN THE CLOUDS**

David Marlatt

Freely - very slowly

2

3

4

E♭ Soprano Cornet

B♭ Solo Cornet 1

B♭ Solo Cornet 2

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

Trombone 1

Trombone 2

Bass Trombone

B♭ Euphonium 1

B♭ Euphonium 2

E♭ Tuba

B♭ Tuba

Vibraphone  
Chimes

Timpani  
G-A♭-C-F

Wind Chimes  
Suspended Cymbal

Piano

5

6

7

8

Susp Cym /  
Wind Chimes

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

E♭

B♭

Vibes

Chimes

Timp

W.C.

S.C.

Pno

move back to seat

move back to seat

W.C. *pp*

S.C. *pp* *p*

PREVIEW ONLY

9 10 11 12 13 14 15 16  
Very Slowly ♩ = 48

Sop

Solo 1  
cup mute  
pp

Solo 2  
cup mute  
pp

Rep  
cup mute  
pp

Cnt 2  
cup mute  
pp

Cnt 3  
pp

Flug  
pp  
solo  
p

Solo

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn  
p

Euph 1

Euph 2

E♭  
p

B♭  
p

Vibes  
Chimes  
pp

Timp  
p

W.C.  
S.C.

Pno  
pp

17

18

19

20

21

22

23

24

Piu Mosso  $\bullet = 52$

solo

Score for *Temple in the Clouds*, page 4, measures 17-24. The score includes parts for Soprano, Solo 1, Solo 2, Repetition, Contraltos 2 and 3, Flute, Solo, Horns 1 and 2, Baritone 1 and 2, Trumpets 1 and 2, Bass Trumpet, Euphoniums 1 and 2, Trombones, Vibraphone, Chimes, Timpani, Woodwinds (W.C. and S.C.), and Piano.

Measures 17-18: Soprano and Solo 1 have a *solo* section starting at measure 19. Dynamics range from *p* to *pp*.

Measure 19: Flute has a *solo* section starting at measure 19. Dynamics range from *mp* to *p*.

Measures 20-24: The rest of the ensemble (Horns, Baritone, Trumpets, Euphoniums, Trombones, Vibraphone, Chimes, Timpani, Woodwinds, and Piano) enters with dynamics ranging from *pp* to *p*. The Piano part features a triplet in measure 24.

Repetition (Rep) part: Includes markings for *open* in measures 21 and 23.

Woodwinds (W.C. and S.C.): Includes markings for *S.C.* in measure 21 and *G to G<sub>6</sub>* / *C to D<sub>6</sub>* in measure 22.

Vibraphone (Vibes): Includes a triplet in measure 24.

PREVIEW ONLY

25

*slight rit.*

26

*a Tempo*

27

28

29

30

31

32

Sop *solo* *p* *hold right to barline*

Solo 1 *open* *mp*

Solo 2 *open* *mp*

Rep *hold right to barline*

Cnt 2 *open* *mp*

Cnt 3 *open* *mp*

Flug *hold right to barline*

Solo *hold right to barline*

Hn 1 *hold right to barline*

Hn 2 *hold right to barline*

Bari 1 *hold right to barline*

Bari 2 *hold right to barline*

Trbn 1 *mp*

Trbn 2 *mp*

B Trbn *mp*

Euph 1 *p* *mp*

Euph 2 *p* *mp*

E♭ *p* *mp*

B♭ *p* *mp*

Vibes Chimes *mp*

Timp *p* *mp*

W.C.  
S.C.

Pno *mp*

**PREVIEW ONLY**

Sop *p* *mp*

Solo 1 *p* *mp*

Solo 2 *p* *mp*

Rep *p*

Cnt 2 *p*

Cnt 3 *p*

Flug *p*

Solo *p*

Hn 1 *p*

Hn 2 *p*

Bari 1 *mp* *p*

Bari 2 *mp* *p*

Trbn 1 *p*

Trbn 2 *p*

B Trbn *p*

Euph 1 *mp* *p* *mp*

Euph 2 *mp* *p* *mp*

E♭ *p*

B♭ *mp* *p*

Vibes *p*

Chimes

Timp *p*

W.C.  
S.C.

Pno *p*

*solo*

*PREVIEW ONLY*

Sop *mf* *mf* *f*

Solo 1 *mf* *f*

Solo 2 *mf* *f*

Rep *mf* *mf* *f*

Cnt 2 *mf* *mf* *f*

Cnt 3 *mf* *mf* *f*

Flug *mf* *f* *mf* *f*

Solo *mf* *f* *mf* *f*

Hn 1 *mf*

Hn 2 *mf*

Bari 1 *mf* *f* *mf*

Bari 2 *mf* *f* *mf*

Trbn 1 *mf* *f*

Trbn 2 *mf* *f*

B Trbn *mf* *f*

Euph 1 *mf* *f* *mf*

Euph 2 *mf* *f* *mf*

E♭ *p* *mf* *f*

B♭ *p* *mf* *f*

Vibes *p* *mf*

Chimes *mf*

Timp *p* *mf* *f*

W.C. *p* *mf* *pp*

S.C. *pp*

Pno *mf*

PREVIEW ONLY



Piu Mosso  $\bullet = 66$

44

45

46

47

The musical score is arranged in a standard orchestral format. The vocal parts (Sop, Solo 1, Solo 2, Rep, Cnt 2, Cnt 3) are at the top. The woodwinds include Flugelhorn, Solo, Horn 1, Horn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph 1, Euph 2, Eb, and Bb. The percussion section includes Vibes Chimes, Timp, W.C./S.C., and Pno. The score features a variety of musical notations, including dynamics (f), articulation (accents), and complex rhythmic patterns (sixteenth-note runs with sixteenth rests). A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the page.

*rit.*

**Meno Mosso**  $\text{♩} = 60$   
to cup mute

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

E♭

B♭

Vibes

Chimes

Timp

W.C.

S.C.

Pno



